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**Speclab: Digital Aesthetics and Projects in Speculative Computing by Johanna Drucker.** ... In this line of thought, speculation should not be understood in the most general and pejorative use or as a conviction about ... "[or perhaps <flirtation> starts here?] <conversation>.<directquote>"Really, is that what XML does?

**Speclab: Digital Aesthetics and Projects in Speculative Computing**  
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Johanna Drucker - 2009 - Science  
Digital Aesthetics and Projects in Speculative Computing **Johanna Drucker** ... XML tags may describe formal features of works such as stanzas, footnotes, ... a field or within a research group, making decisions about which tags to use in a given ... In the example above, the concept of <flirtation> is far more elastic than that of ...

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The book **Speclab: Digital Aesthetics and Projects in Speculative Computing**, **Johanna Drucker** is published by University of Chicago Press.  
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**PROJECT - The Institute for Advanced Technology in the Humanities**  
[www2.iath.virginia.edu/time/project/](http://www2.iath.virginia.edu/time/project/)  
The practical goal of this project is to create a visual scheme and interactive tool set ... and XML models of temporal relations in their own (heretofore undigitized) data. ... **Johanna Drucker**, director of Media Studies at the University of Virginia, is ... and its representation using digital technology in humanities-based research.  
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**What the hell, Drucker? | DHUM 70000 – Introduction to Digital ...**  
<https://dhintro18.commons.gc.cuny.edu/2018/10/13/what-the-hell-drucker/>  
In the example Drucker gives, a woman is bewildered and a man is "graciously" giving that ... Richard Jean So, sexism, stress eating, xml flirting on October 13, 2018 by Hannah House. Post navigation. ← **Speclab and Drucker: Theoretical and Practical Design and Computation** .... This site uses Akismet to reduce spam.

**The 'Patacritical Demon': Speclab - oi**  
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**Johanna Drucker**. in **Speclab** ... The Paracritical Demon was designed to demonstrate ideas about signification and subjectivity by expressing the

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